

The Other Side of Now: Foresight in Contemporary Caribbean Art
New Group Exhibition Looks to the Future of the Caribbean

Opening July 18, 2019 at Pérez Art Museum Miami



Deborah Jack. *water between us remembers, so we wear our history on our skin, long for a sea-bath and hope the salt will cure what ails us*, 2016. Digital color video, 15 min. 42 sec. Courtesy the artist

(MIAMI, FL — May 29, 2019) — Pérez Art Museum Miami (PAMM) is pleased to announce ***The Other Side of Now: Foresight in Contemporary Caribbean Art***, a thematic group show that asks about the future of the Caribbean region, featuring 14 artists from the region and its diaspora: **Deborah Anzinger, Charles Campbell, Andrea Chung, Hulda Guzman, Deborah Jack, Louisa Marajo, Manuel Mathieu, Alicia Milne, Lavar Munroe, Angel Otero, Sheena Rose, Jamilah Sabur, Nyugen Smith, and Cristina Tufiño**. *The Other Side of Now* will be on view from **July 18, 2019 through June 7, 2020**. This exhibition is co-curated by María Elena Ortiz, PAMM Associate Curator, and Dr. Marsha Peare, Cultural Theorist based in the University of the West Indies, St. Augustine Campus in Trinidad.

In contemporary art, the Caribbean is often seen through the lens of its traumatic, colonial past and socioeconomic problems that linger in the present. *The Other Side of Now* seeks to think beyond narratives of catastrophe—both geographical and political—that continue to frame the region, asking instead: *What might a Caribbean future look like?* The exhibition invites artists from the English, French, Dutch, and Spanish-speaking Caribbean to capture the future of the region as a tangible time and space.

In this exhibition, the Caribbean is conceptualized as both a complex spatial configuration and a temporal formation. Through video, sculpture, paintings, and installation works, *The Other Side of Now* illuminates

ideas of survival, community, self-acceptance, environmental rights, and creative resourcefulness, painting a picture of the Caribbean region that edges toward a present-future.

“This exhibition is forward-thinking and progressive in its stance regarding the Caribbean and its diaspora,” said **PAMM Associate Curator María Elena Ortiz**. “PAMM is an institution that is dedicated to spotlighting underrecognized populations, and this outlook bolsters PAMM’s role in platforming art from the Caribbean in all its diversity and complexity.”

The Other Side of Now further demonstrates PAMM’s commitment to the presentation of art from underrepresented communities. In Miami, a city where a majority of Caribbean citizens immigrate to, PAMM is uniquely positioned to spotlight Caribbean artists’ voices.

In conjunction with *The Other Side of Now: Foresight in Contemporary Caribbean Art*, PAMM will release an illustrated bilingual publication that includes writings by Caribbean writers YOSS and Rita Indiana, and commissioned essays by Aja Monet, Jason Fitzroy Jeffers, Dr. Keith Nurse, Dr. Marsha Pearce, David Scott, and María Elena Ortiz.



Andrea Chung. *Filthy Water Cannot Be Washed*, 2017. Cyanotypes, gouache and watercolor pencils. 240 x 88 inches. Courtesy the artist

ORGANIZATION AND SUPPORT

The Other Side of Now: Foresight in Contemporary Caribbean Art is curated by María Elena Ortiz, Associate Curator at Pérez Art Museum Miami (PAMM), and Dr. Marsha Pearce, Cultural Studies Scholar based at The University of the West Indies St. Augustine Campus. This project is supported in part by an award from the National Endowment for the Arts, and by the Green Family Foundation and Davidoff Art Initiative.

ABOUT PÉREZ ART MUSEUM MIAMI

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 35-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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