



Pérez Art Museum Miami
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Pérez Art Museum Miami Celebrates the Opening of *Beatriz González: A Retrospective*

*Opening Week Celebrations Culminated with a
Book Signing and Art Talk by Colombian Painter and Artist Beatriz González*

Exhibition on View Now — September 1, 2019



Franklin Sirmans, Mari Carmen Ramirez, Beatriz González, & Tobias Ostrander. Photo: WorldRedEye.com

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MIAMI – April 22, 2019 – Pérez Art Museum Miami (PAMM) celebrated the opening of its newest exhibition *Beatriz González: A Retrospective*, with three days consisting of previews and exclusive events that culminated on **Friday, April 19**, with a book signing with González for her book *Diario del Guernica. Diario de una obra sin sentido Mural Para Fábrica Socialista*.





The celebration for Beatriz González's exhibition began on **Wednesday, April 17**, as PAMM held a Museum Circle Opening Reception, a preview exclusively for members that held a friend-level membership or above. Members were able to enjoy cocktails and light bites during the special presentation.

The day after, **Thursday, April 18**, featured two separate preview events. During the day, PAMM invited its members to view the exhibition for free, offering a first look at the work of one of the few extant representatives of the so-called "radical women" generation of Latin America. Later that evening, the opening night preview gave attendees the opportunity to enjoy an engaging conversation with artist **Beatriz González**; **Mari Carmen Ramírez**, Wortham Curator of Latin American Art and Director of International Center for the Arts of the Americas at the MFA Houston; and **Tobias Ostrander**, PAMM Chief Curator. The artist and exhibition co-curators discussed González's practice and how it helped shape her first large-scale U.S. retrospective. The discussion took place in Spanish with simultaneous interpretation into English. On PAMM's waterfront terrace, guests enjoyed entertainment by Radio Caracol and DJ Mau Parra.

Beatriz González: A Retrospective, is a monumental survey spanning six decades of the artist's intensive research that addresses cultural and political issues specific to the artist's home country of Colombia. The exhibition is the first large-scale U.S. retrospective of the work of Bogotá-based artist Beatriz González, showcasing approximately 150 works, with examples from the early 1960s through the present. The exhibition is on view in the Fernandez Family Galleries.

On view now, *Beatriz González: A Retrospective* premieres at PAMM through September 1, 2019 before traveling to the Museum of Fine Arts, Houston, in October 2019.

Beatriz González: A Retrospective is curated by Tobias Ostrander, Chief Curator and Deputy Director, Pérez Art Museum Miami and Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts of the Americas at the Museum of Fine Arts, Houston. They are assisted by Maritza Lacayo, Curatorial Assistant, PAMM, Rachel Mohl, Assistant Curator, and Veronica Sesana Grajales, Curatorial Assistant, Latin American and Latino Art at the MFAH, the MFAH's International Center for the Arts of the Americas research team, and José Ruiz Diaz and Natalia Gutiérrez from Beatriz González's studio in Bogotá.

Major national support for the exhibition is provided by The Diane and Bruce Halle Foundation.



At PAMM, this exhibition is presented with lead individual support from Karen H. Bechtel and William M. Osborne. Additional gifts from Patricia and William Kleh, Estrellita and Daniel Brodsky, Sylvia Pope, Nedra and Mark Oren, and Cecilia and Ernesto Poma are also gratefully acknowledged. Support from Morgan Stanley and PAMM's International Women's Committee in addition to the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners have also made this





exhibition possible.

Morgan Stanley



To learn more about this exhibition please visit: pamm.org/beatrizgonzalez

About Beatriz González

b. 1938, Bucaramanga, Colombia; lives in Bogotá, Colombia

González received a degree in Architecture from the Universidad Nacional de Colombia, Bogotá in 1958 and an MFA from the Universidad de los Andes, Bogotá in 1962. She has had solo exhibitions at the Galeria Casas Riegner, Bogotá, Colombia; Peter Kilchmann Galerie, Zurich; Museo de Arte Moderno, Medellín, Colombia; Museo de Historia, Antropología y Arte, Universidad de Puerto Rico; Museo del Barrio, New York; Museo de Bellas Artes, Caracas, Venezuela; Fondo Cultural Cafetero, Bogotá; Museo de Arte Moderno, Bogotá; CAPC musée d'art contemporain de Bordeaux, France; Museo Nacional Centro de Arte Reina Sofia, Madrid; and the KW Institute for Contemporary Art, Berlin. Her work has been included in group shows at the Museum of Modern Art, New York; Drawing Room, London; documenta 14, Kassel, Germany; Museum für Moderne Kunst, Frankfurt; Pérez Art Museum Miami; Tate Modern, London; the Museum of Fine Arts, Houston; Museo de Arte del Banco de la República, Bogotá; Hammer Museum, Los Angeles; Los Angeles County Museum of Art; Museo de Bellas Artes de Buenos Aires, Argentina; Jerusalem International Convention Center, Israel; Phoenix Art Museum; and the Denver Art Museum. González's work is in the collections of the Museum of Modern Art, New York; Tate Modern, London; Museum of Fine Arts, Houston; Museo del Barrio, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid; Deutsche Bank, Frankfurt; and the Museo de Arte Moderno, Bogotá, Colombia.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 35-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.





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