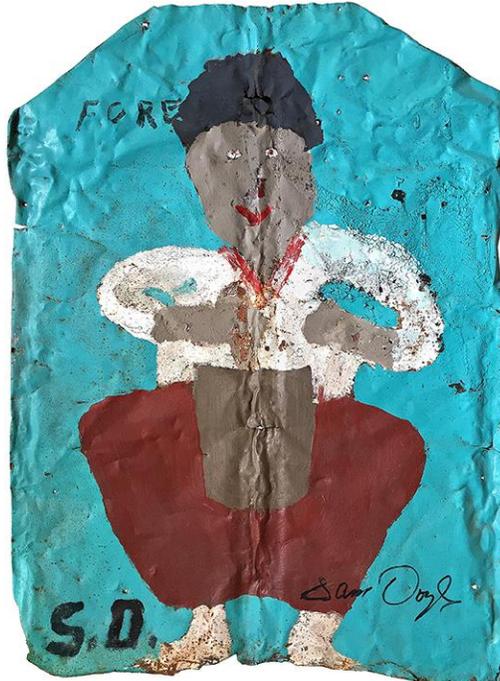


Pérez Art Museum Miami Presents
What Carried Us Over: Gifts from Gordon W. Bailey

**Featuring Works by Sam Doyle, Purvis Young, Sister Gertrude Morgan,
Minnie Evans, Thornton Dial Sr., Clementine Hunter, and Herbert Singleton**



Sam Doyle. *Ford*, ca. 1970. House paint on metal. 34 x 25 inches. Collection Pérez Art Museum Miami, gift of Gordon W. Bailey. Image courtesy of Gordon W. Bailey

(MIAMI, FL — September 3, 2018) — Pérez Art Museum Miami (PAMM) is pleased to present ***What Carried Us Over: Gifts from Gordon W. Bailey***, an exhibition organized by PAMM’s curatorial staff in concert with Gordon W. Bailey, a Los Angeles-based collector, scholar, and advocate. The exhibition will be on view from **September 12, 2019 through April 25, 2020**.

The title of the exhibition emphasizes the artists’ impassioned commitment to their diverse practices and confirms the inclusive theme of the show which features artworks selected from 60 gifted by Bailey to PAMM since 2016. A variety of media is displayed including drawing, painting and sculpture.

A number of well-known artists from the American South are represented: **Sam Doyle, Purvis Young, Sister Gertrude Morgan, Thornton Dial Sr., Clementine Hunter, Herbert Singleton, Roy Ferdinand, Leroy Almon, Lonnie Holley, O. L. Samuels, Mario Mesa, Minnie Evans, Sulton Rogers, Welmon Sharlhorne, Jimmy Lee Sudduth, Mose Tolliver, and Willie White**. Other notable artists included are: **David Choe, Daniel Pressley, Eddie Arning, Harry Lieberman, Rev. Albert Wagner, and William Dawson**.

“*What Carried Us Over* is the first opportunity to view Mr. Bailey’s donations as a whole,” said **PAMM Director Franklin Sirmans**. “We look forward to exploring the many ways in which his gifts will filter into our permanent collection galleries in dynamic and meaningful ways.”

Several highlights underscore the diversity and quality of the artworks: two house paint on roofing tin works by **Sam Doyle**, whose work was collected by Jean-Michel Basquiat, *Our Father*, a painting that considers religion and race and *Ford*, a poignant tribute to one of Doyle’s teachers; three large-scale constructions,

incorporating cast off wood and masonite, by **Purvis Young**, anchored by a vibrant tribute to the Miami Dolphins, add depth to PAMM's holdings of his art; an early 1940s abstract floral on paper by **Minnie Evans**; a painted wood bas-relief by **Herbert Singleton** that reclaims an old oak door; the carved and painted wood figures, *Devil Family*, by **Sulton Rogers**; a hard-hitting, admonishment, *Stop*, by **Roy Ferdinand**, illustrating the toll taken by gun violence; a mixed media work by **Sister Gertrude Morgan** created in 1970 on the frontispiece of the book *God's Greatest Hits*; an exemplary oil on canvas by the renowned **Clementine Hunter**, painted when she was in her nineties; and **Jane Winkleman's** 2007 cautionary *Disaster Ahead* which addresses climate change.

Bailey's substantial gift also features several multi-piece groups: three works from **Lonnie Holley**, including the powerful *Fighting in the Midst of the Pyramids*; five, painted wood bas-relief panels from **Leroy Almon**; seven drawings, all accomplished on repurposed paper, by **Welmon Sharlhorne**; and three vibrant poster board works by the inventive colorist **Willie White** who achieved dramatic results with common marking pens.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture, and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. The 35-year-old South Florida institution, formerly known as Miami Art Museum (MAM) and led by Director Franklin Sirmans, opened a new building, designed by world-renowned architects Herzog & de Meuron, on December 4, 2013 in Downtown Miami's Museum Park. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab, and classroom spaces.

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Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents © Pérez Art Museum Miami. All rights reserved.