New Series of Paintings by David Reed
Debut at Pérez Art Museum Miami during Art Basel in Miami Beach

On display through February 26, 2017, the exhibition offers a fresh look at the artist's complex and layered process

Opening Reception: Tuesday, November 29, 2pm

MIAMI — November 23, 2016 — On November 29, during Art Basel in Miami Beach, Pérez Art Museum Miami (PAMM) will debut David Reed: Vice and Reflection – An Old Painting, New Paintings and Animations, a new series of paintings by the New York-based artist. The project, which showcases the artist’s large brushstrokes and diverse paint placements in vibrant color configurations, offers a fresh look at Reed’s complex and layered process.

Reed has experimented with methods of painterly abstraction for more than five decades, pushing and expanding material limits, forms, and references. His gestural marks are often shown partially fragmented, as if the brushstrokes are elements of collage that have been cut and placed in disjunctive ways. Since the 1970s, Reed’s works have drawn upon and critiqued the legacies of Abstract Expressionism, Minimalism, and Conceptual art, while continually responding to new forms of image making taken from cinema, television, and digital media.

“David’s project at PAMM reveals a practice that pushes a very particular aesthetic vocabulary in surprising and innovative ways,” said Chief Curator Tobias Ostrander. “These paintings, influenced both by popular culture and high art, are earnest, awkward, and strangely enigmatic.”

For the exhibition at PAMM, Reed has created a new series of works inspired by a painting he created in 1984-1985, titled #212 (Vice). This painting presents highly saturated blues and yellows that were drawn from similarly strong colors used in the 1980s TV series Miami Vice. Reed has reimagined this earlier painting in the form of four new large-scale paintings, which play with the scale and proportions of the architecture of the museum gallery in which they are exhibited. He is also presenting two televisions in the space: the first showing a scene from the original TV pilot of Miami Vice, into which he has digitally inserted the painting #212, and the second with his new paintings reflected in Michael Mann’s 2006 film remake of the television series. The exhibition will also include Reed’s meticulous Working Drawings and Color Studies, a series of works on paper that document his process of working on the new paintings.
About David Reed
David Reed is a Californian who lives and works in New York. He has studied at Skowhegan School of Painting and Sculpture, Maine; Reed College, Portland; and New York Studio School, New York. Solo shows of his work have been presented at Rose Art Museum of Brandeis University, Massachusetts; Museum Haus Lange, Kunstmuseum Krefeld, Germany; Peter Blum Gallery, New York; Kunstmuseum St. Gallen, Switzerland; Wexner Center for the Arts, The Ohio State University; and MoMA PS1, New York. Significant group exhibitions have been presented at Hamburger Bahnhof, Museum für Gegenwart, Berlin; Contemporary Arts Museum Houston; Tate Saint Ives, United Kingdom; Minneapolis Institute of Art; Blanton Museum of Art, Austin; and Museum of Contemporary Art, Tokyo.

Organization and Support
David Reed: Vice and Reflection – An Old Painting, New Paintings and Animations is organized by Pérez Art Museum Miami Chief Curator Tobias Ostrander and is presented by Scotia Wealth Management with additional support from Unscripted Bal Harbour.

Related Events
Opening of David Reed: Vice and Reflection – An Old Painting, New Paintings and Animations
Tuesday, November 29, 2pm
Get a first look at David Reed: Vice and Reflection – An Old Painting, New Paintings and Animations, on view through February 26, 2017. Through this series of new large-scale paintings, Reed creates dialogues between painterly abstraction and film, electronic media and everyday culture. Free with museum admission.

About Pérez Art Museum Miami
Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 32-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami’s Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook (facebook.com/perezartmuseummiami), or follow us on Twitter (@pamm).

Media Contact:
PAMM | Alexa Ferra | aferra@pamm.org | 786 345 5619
FITZ & CO | Taylor Maatman | tmaatman@fitzandco.com | 646 589 0926
FITZ & CO | Ellen Dulsky Watkins | ewatkins@fitzandco.com | 646 589 0929

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami OMNI Community Redevelopment Agency (OMNI CRA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.