



Pérez Art Museum Miami
1103 Biscayne Blvd.
Miami, FL 33132
305 375 3000
pamm.org



Pérez Art Museum Miami Raises More Than \$1.3 Million at Fourth Annual PAMM Art of the Party, Presented by Valentino

Over 900 Attendees Turn Out at the Fundraising Event in Honor of Artist Teresita Fernández and Philanthropist Patricia M. Papper



MIAMI – March 19, 2018 – On Saturday, March 17, 2018, Pérez Art Museum Miami (PAMM) welcomed more than 900 cultural philanthropists, artists, civic leaders, and arts supporters to its fourth annual **PAMM Art of the Party presented by Valentino**, the museum’s largest fundraiser event of the year. The event, which honored one of today’s leading contemporary artists **Teresita Fernández** and philanthropist **Patricia M. Papper**, raised more than \$1.3 million. All funds will directly support the museum’s robust arts education program, the largest program of its kind outside the Miami-Dade County school system.

The evening program commenced with a cocktail reception in celebration of the honorees, followed by one of three exclusive guest experiences conceptualized by **Lee Brian Schragger** with culinary collaborations by **STARR Catering Group** and **Chef Michelle Bernstein**, and wines generously provided by **Kim Crawford**.

At Chef’s Table, PAMM Director Franklin Sirmans celebrated acclaimed contemporary artist Teresita Fernández, who is admired for public sculptures and installations that allude to studies of perception, landscape, and minimalism. Several of her works belong to PAMM’s collection, including *Fire (America) 5 (2017)*, which is currently on view as part of *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*. The evening also celebrated arts advocate and philanthropist Patricia M. Papper, who was a founding member of the museum in 1983 and was a member of its board of trustees, serving as president of the board for a decade. Throughout the years, Papper has supported many exhibitions at PAMM such as *Basquiat: The Unknown Notebooks*, donated works of art and acquisition funds, participated in several committees, and been a part of major fundraising events such as the gala and Corporate Luncheon.

Following Chef’s Table, guests were treated to a one-of-a-kind al fresco dining experience at the Supper Club dinner lounge on the museum’s picturesque East Portico. Partygoers enjoyed spectacular live entertainment presented by Faena, including music by DJ Funky Therapy, as well as tango, juggling, and contortionist performances.





The evening events culminated with the Supper Club dinner lounge transforming into the Remix after party dance club, where guests enjoyed music by DJ Fabian Giannattasio, cocktails, and decadent desserts under the stars.

Bringing together cultural philanthropists, artists, civic leaders, and arts supporters, the evening showcased the best of Miami as well as the world-class museum's unique architecture and position as Miami's flagship art museum.

Among the prominent guests in attendance were: City of Miami Mayor **Francis Suarez**; Miami-Dade County Commissioner **Sally Heyman**; City of Miami Commissioners **Joe Carollo** and **Keon Hardemon**; Miami-Dade Department of Cultural Affairs Director Michael Spring, representing the office of Miami-Dade County Mayor Carlos Gimenez; **Michael Spring**; **Sarah S. Arison**, Arison Arts Foundation president; **Rachel Lehmann**, co-founder of Lehmann Maupin Gallery; **Anthony Meier**, Anthony Meier Gallery; **H.R.H. Princess Firyal of Jordan**; clothing designer **Naeem Khan**; artists **Alexandre Arrechea**, **Carlos Betancourt**, **Edouard Duval-Carrié**, **Dara Friedman**, and **Mark Handforth**; model **Caroline Vreeland**; influencer **Jae Joseph**; renowned photographer **Iran Issa Khan**; and influential architect **Rene Gonzalez**.

Art of the Party chairs were **Darlene and Jorge M. Pérez** with **Susana and Alberto Ibargüen**.

Chef's Table host committee: Arlene and Wayne Chaplin, Camille and Patrick McDowell, Suzanne McFayden, Anthony Meier, Dorothy and Aaron Podhurst, Sandra and Anthony Tamer, Alexa and Adam Wolman.

Supper Club host committee: Fabian and Martina Basabe, Gingi Beltran and Karla Dascal, Lorena Dezer, Vivian and Miguel Dueñas, Erin Michelle Newberg, Andrea and Lucho Noboa, Manny Machado and Ray de Leon, Caroline Vreeland and Jason Odio, Bibi Pestana, and Jilian Lourdes Sanz.

Remix host committee: Christopher Adeleke, Greg Boan, Ysset Boan, Jennifer Chaplin, Liz Coppolecchia, Cristina and Omar DeWindt, Katherine Fenwick, Maile Gamez, Michele Hanash, Shana Kaufman, Aramis Lori, Charmel Maynard, Emily McKenzie, Maria Pienkowski, Aileen Quintana, Lawrence Raab, Cristina Scarano, Ashley Sebok, and Tanya Valiente.

Photo link: <https://ws.onehub.com/folders/b1oweppx>

Caption: [Name] at Fourth Annual PAMM Art of the Party presented by Valentino

Photos by John Parra/Getty Images, Llazaró Llanes and WorldRedEye.com

About PAMM:

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A nearly 35-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook ([facebook.com/perezartmuseummiami](https://www.facebook.com/perezartmuseummiami)), or follow us on Twitter/Instagram (@pamm).

About Maison Valentino:

Maison Valentino was founded in Rome in 1960 and since then represents one of the maximum expressions of savoir-faire couture and of the Made in Italy excellence. Grace, refinement and the pure dedication to the sartorial culture, pervade the vibrant and ethereal atmosphere of the atelier of Palazzo Mignanelli, where pieces characterized by timeless elegance come to life every day. In 2016,





the exclusive responsibility of the Creative Direction was entrusted to Pierpaolo Piccioli, that in the full respect of the Valentino tradition, continues to guide the innovation of the Maison, taking inspiration from a humanistic conception of creativity, as an individual and at the same time choral process. Unique Haute Couture pieces, women's and men's ready to wear collections, accessories, furs, soft accessories, eyewear and fragrances: the Valentino offer today spreads the culture of Couture globally, thanks to an extensive retail network and to an aesthetic proposal in constant evolution.

Press Contacts:

For regional inquiries: Patty Jimenez | patty@rockorange.com | 305 731 2378

For national inquiries: Taylor Maatman | tmaatman@fitzandco.art | 646 589 0926

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