



Pérez Art Museum Miami
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PÉREZ ART MUSEUM MIAMI AND FLORIDA GRAND OPERA PAIR MUSIC FROM OPERA CLASSICS WITH LAWRENCE WEINER'S IMMERSIVE INSTALLATION, OUT OF SIGHT

Members of Florida Grand Opera's Young Artist Program have reinterpreted seven classic operas to incorporate Weiner's inspiring phrases

MIAMI – April 20, 2017 – Pérez Art Museum Miami (PAMM) and Florida Grand Opera (FGO), two of Miami's leading cultural institutions, announce a special event at PAMM, pairing music and art, on April 27, 2017 at 7pm.

The event is inspired by *OUT OF SIGHT*, a participatory installation by legendary post-minimalist conceptual artist Lawrence Weiner, currently on view at PAMM. The project is based on the design and concept of a hopscotch and reconsiders language through a new dimension, where its presentation on the floor emulates the form of an activity that invites viewers to engage with the work through motion and play. The 40-foot long artwork culminates in a message of personal empowerment, such as:

"Spit into the wind, hope for the best."
"The destination is straight on."
"Imagined things can be altered to suit."

On April 27, Florida Grand Opera offers its own twist on *OUT OF SIGHT*. Members of FGO's Young Artist Program will perform excerpts from seven classic operas re-imagined to include the inspiring phrases from Weiner's artwork. These phrases have been translated into five operatic languages—French, Italian, Spanish, German and English.

Rebekah Diaz-Fandrei, FGO's Director of Education and Community Engagement, calls the event "an exciting mashup of interactive art and opera."

The seven operas that have been reinterpreted to fit Weiner's vision are: Mozart's *Le nozze di Figaro*, Bellini's *Norma*, Donizetti's *L'elisir d'amore*, Offenbach's *Les contes d'Hoffmann*, Weber's *Der Freischütz*, Humperdinck's *Hänsel und Gretel* and Lehár's operetta *Das land des lächelns*. Participants from FGO's Young Artist Program include soprano Sarah Payne, mezzo-soprano Courtney Miller and tenor Dominick Corbacio.

"Florida Grand Opera is delighted to add a musical dimension to this remarkable piece of conceptual art," says Diaz-Fandrei. "I have to credit Adrienne Chadwick, deputy director for education at PAMM, for giving me the original spark for the idea. Our ultimate message is that opera can take you in surprising directions in life—something that true opera lovers have always known."





Lawrence Weiner was born in 1942 in the South Bronx, New York. After growing up in the city, he spent the late 1950s and early 1960s venturing around the United States, Mexico, and Canada. Weiner's first exhibition as an artist was in 1960 in a field in Mill Valley, California. Since then, he has maintained:



ART IS THE EMPIRICAL FACT OF THE RELATIONSHIPS OF OBJECTS TO OBJECTS IN
RELATION TO HUMAN BEINGS & NOT DEPENDANT UPON HISTORICAL PRECEDENT FOR
EITHER USE OR LEGITIMACY

The artist divides his time between his New York City studio and his boat in Amsterdam.

Lawrence Weiner: OUT OF SIGHT is produced by Guest Curator and Collaborator Larry Warsh and is organized at PAMM by Chief Curator Tobias Ostrander. Support is provided by Knight Foundation. Courtesy Lawrence Weiner Studio and Larry Warsh. The exhibition is on view through May 28, 2017.

About Pérez Art Museum Miami

Pérez Art Museum Miami (PAMM) promotes artistic expression and the exchange of ideas, advancing public knowledge and appreciation of art, architecture and design, and reflecting the diverse community of its pivotal geographic location at the crossroads of the Americas. A 32-year-old South Florida institution formerly known as Miami Art Museum (MAM), Pérez Art Museum Miami opened a new building, designed by world-renowned architects Herzog & de Meuron, in Downtown Miami's Museum Park on December 4, 2013. The facility is a state-of-the-art model for sustainable museum design and progressive programming and features 200,000 square feet of indoor and outdoor program space with flexible galleries; shaded outdoor verandas; a waterfront restaurant and bar; a museum shop; and an education center with a library, media lab and classroom spaces. For more information, please visit www.pamm.org, find us on Facebook ([facebook.com/perezartmuseummiami](https://www.facebook.com/perezartmuseummiami)), or follow us on Instagram/Twitter (@pamm).

About Florida Grand Opera

Florida Grand Opera (FGO), the oldest performing arts organization in Florida, celebrates its 75th Anniversary Season in 2016-17. The mainstage operas of the season include: Georges Bizet's *Carmen*, November 12-December 3, 2016; Pyotr Ilyich Tchaikovsky's *Eugene Onegin*, January 28-February 11, 2017; Jorge Martín's *Before Night Falls*, March 18-25, 2017; and Giuseppe Verdi's *A Masked Ball* (Un Ballo in Maschera), April 29 – May 13, 2017.

FGO is currently accepting duet subscription and single ticket purchases for the 2016-17 season and subscription renewals for the 2017-18 season online or at FGO's offices. FGO's Box Office is located at the Doral Center on 8390 NW 25 Street, Miami, FL 33122, and is open from 10am to 4pm, Monday through Friday during the season. Season tickets may also be purchased by phone at (800) 741-1010. For more information on supporting our work through donation, or to make a pledge, please contact Individual Advancement Officer Carlton Ford at 305 403 3320 or cford@fgo.org.

Founded in 1941 as Greater Miami Opera and later merging with The Opera Guild Inc. in 1994, FGO presents a mixture of standard repertoire and contemporary works as well as commissions and new productions – all featuring projected translations in English and Spanish. FGO is recognized for funding by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts. Funding is also provided, in part, by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau, the Miami-Dade County Department of Cultural Affairs, Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners and the Miami-Dade County Tourist Development Council. Program support is provided by the City of Miami Beach, Cultural Affairs Program, and the Cultural Arts Council. Florida Grand Opera is a Resident Company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County and a member company of OPERA America. Intercontinental Miami is the Official Hotel and Steinway & Sons is the Official Piano of Florida Grand Opera.





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